

Subject : SCULPTURE VIII		Designation: Assistant Teacher				
Preferred Text Book / Material	Chapter's Name	Chapter Topic / Sub Topic	Term	Start Date	End Date	No.of Periods
		Demonstration with clay.	I	02-Apr-18	07-Apr-18	2
		Ganesha in round.	I	09-Apr-18	13-Apr-18	2
		Ganesha in relief.	I	16-Apr-18	20-Apr-18	2
		portrait of Buddha.	I	23-Apr-18	27-Apr-18	2
		Pot Making	I	01-May-18	04-May-18	2
		Relief	I	07-May-18	11-May-18	2
		Demonstration with clay.	I	15-May-18	18-May-18	2
		portrait with clay round	I	02-Jul-18	07-Jul-18	2
		Portrait with clay relief.	I	09-Jul-18	13-Jul-18	2
		Bird composition.	I	16-Jul-18	21-Jul-18	2
		Flower pot.	I	23-Jul-18	27-Jul-18	2
		Demonstration about pottery wheel.	I	30-Jul-18	03-Aug-18	2
		Hollow sculpture	I	06-Aug-18	10-Aug-18	2
		Coin making	I	13-Aug-18	17-Aug-18	2
		Hollow sculpture	I	20-Aug-18	24-Aug-18	2
		Found object	I	27-Aug-18	31-Aug-18	2
		Revision.	I	01-Sep-18	07-Sep-18	2
		Demonstration with clay.	I	10-Sep-18	13-Sep-18	2
		Animal composition (round).	II	01-Oct-18	05-Oct-18	2
		Animal composition (relief).	II	08-Oct-18	16-Oct-18	2
		Demonstration with clay.	II	22-Oct-18	26-Oct-18	2
		Diya composition.	II	29-Oct-18	03-Nov-18	2
		Pottery in wheel.	II	12-Nov-18	17-Nov-18	2
		Any figurative composition	II	19-Nov-18	30-Nov-18	2
		Human figure composition.	II	03-Dec-18	07-Dec-18	2
		Mother & child	II	10-Dec-18	15-Dec-18	2
		Monuments in relief.	II	17-Dec-18	21-Dec-18	2
		Musician	II	24-Dec-18	31-Dec-18	2
		Paper craft, pastel paper, news paper.	II	16-Jan-19	19-Jan-19	2
		Sketching.	II	21-Jan-19	25-Jan-19	2
		pop casting demonstration.	II	28-Jan-19	31-Jan-19	2
		Figurative composition	II	01-Feb-19	08-Feb-19	2
		Memory drawing.	II	12-Feb-19	16-Feb-19	2
		Revision	II	18-Feb-19	22-Feb-19	2

Prepared by : Mrs. Malvika Tanwar Signature: _____
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